

# Pour Carla

François Pernel, pour Carla O. avril 2014

très expressif  
♩ = 44

Harpe

*mf*

Do # / Fa # / Si b / Mi b

H

*mp*

*f*

La b

H

Avec tendresse / ceder

Do ♯  
La ♯

Fa ♯

Db-----D ♯

9 Animato

H

*f*

Mi ♯-----Mi b

Mi ♯

11

H

*p sub*

Mi b

Mi ♯

Mi b

Mi ♯ Mi b

13

Musical score for measures 13-14. Treble clef has triplets of eighth notes. Bass clef has chords and a melodic line. Labels: Mi b, Mi b, Mi b, Mi b, Mi b, Mi b, Mi b, Mi b.

15

Musical score for measures 15-16. Treble clef has sixteenth-note runs. Bass clef has chords and a melodic line. Labels: Mi b, Mi b, Mi b.

17

Musical score for measures 17-19. Treble clef has chords and eighth notes. Bass clef has chords and a melodic line with triplets. Labels: Mi b, Fa #-----Fa b, Do #--- Do b, Ré b, Do #, La b, Fa #.

20

$\text{♩} = 96$

*mp*

Musical score for measures 20-25. Treble clef has chords and eighth notes. Bass clef has chords and a melodic line. Labels: Do b, Fa b, Si b, Mi b, Si b.

26

*ff*

Musical score for measures 26-29. Treble clef has chords and eighth notes. Bass clef has chords and a melodic line. Labels: Si b.

30

*mp*

Musical score for measures 30-33. Treble clef has chords and eighth notes. Bass clef has chords and a melodic line. Labels: mp.

Plus lent soudainement  
Plus lourd et mystérieux

34

H

La ♮

38

H

Si b

42

H

46

H

Sol #

Ré ♮  
Sol ♮

6/4

6/4

50

A Tempo

H

La b ----- La ♮

La b

6/4